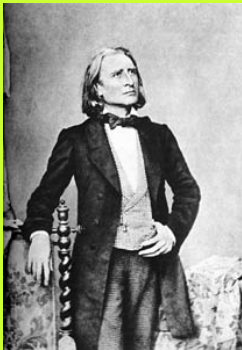


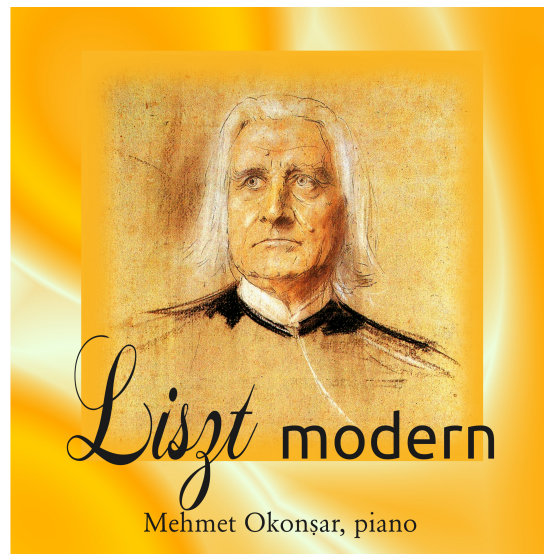
Liszt-Modern

On the bicentenary of Franz Liszt's birth, the Turkish born Belgian pianist released a new CD "Liszt-Modern"; an arresting selection of pieces by Franz Liszt emphasizing the Hungarian composer's most innovative and modern styles.



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New CD by Mehmet Okonsar



"Liszt-Modern", New CD Release by Mehmet Okonsar

On the bicentenary of Franz Liszt's birth, the Turkish born Belgian pianist released a new CD "Liszt-Modern"; an arresting selection of pieces by Franz Liszt emphasizing the Hungarian composer's most innovative and modern styles.

The CD, recorded in Turkey is internationally released through amazon.com® and its affiliates.

Liszt is one of the pioneering figures of the nineteenth century and his influence on piano playing as well as on composing for that instrument is amazingly persistent in our day.

Without him the piano and the piano repertoire as we know them today would be, quite simply, inconceivable. A daunting and infinitely fascinating figure he strode across the music world like a colossus and all serious musicians owe him an immeasurable debt.

Modern Composer: Franz Liszt



This CD represents Liszt as "modern" composer

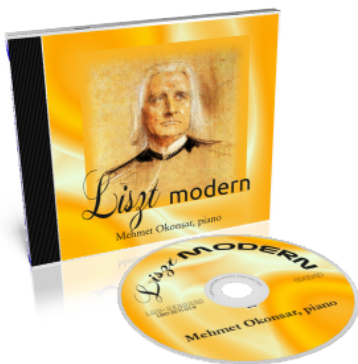
This CD represents Liszt as "modern" composer. Liszt was the most modern pianist of all times not only he revolutionized playing the piano but also the music language itself. The selections on this CD is not just "late-works by Liszt". It attempts to feature the "modern" aspects in the Hungarian master's music through a relatively large time-span. The earliest compositions

are the Two Legends and the latest ones are the Bagatelle Without Tonality and the Csardas Macabre and Obstine.

The two pieces based on Bach; the Fantasy and Fugue on the theme: B-A-C-H and the Variationen uber das Motiv von Bach ("Weinen, Klagen, Sorgen, Zagen") witness his deep interest in organ

music and his lifelong connexion with J. S. Bach.

Taken all together this release proposes a view on Franz Liszt as one of the most groundbreaking figures of the nineteenth century music.



The Tracks:

- 1 Fantasie und Fuge uber das Thema B-A-C-H
- 2 Variationen uber das Motiv von Bach ("Weinen, Klagen, Sorgen, Zagen")
- 3 Legendes "St. Francois d'Assise: La predication aux oiseaux"
- 4 Legendes "St. Francois de Paule: Marchant sur les flots"
- 5 Les Jeux d'Eaux a la Villa d'Este
- 6 Bagatelle ohne Tonart
- 7 Csardas Macabre
- 8 Csardas Obstine



All tracks of the CD are available for auditioning on [okonsar.com](http://www.okonsar.com) and on Youtube®

All tracks of the CD are available for auditioning at:

<http://www.okonsar.com/Liszt-Modern.html>

and video recordings of two of the tracks are in the artists Youtube® channel:

<http://www.youtube.com/mokonsar>

The Fantasy and Fugue on the Theme B.A.C.H:

<http://youtu.be/cdwyGmBG-zc>

and Csardas Obstine:

<http://youtu.be/PK5bZ14nrJs>

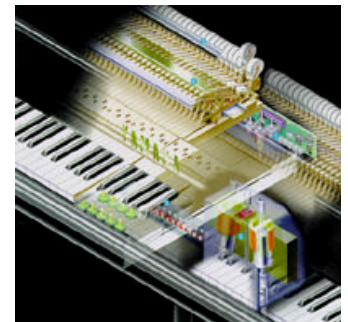


About Mehmet Okonsar

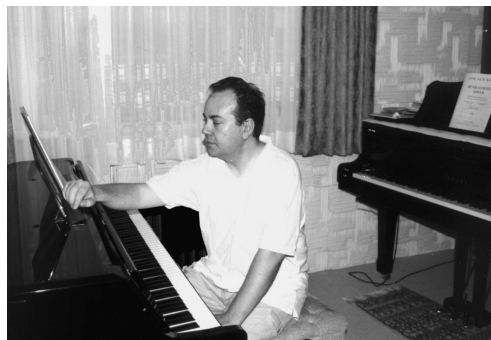
Mehmet Okonsar, a Belgian pianist, composer, conductor and musicologist was born in Istanbul, Turkey. He studied piano, composition and orchestration at the Brussels Royal Conservatory and musicology at the Istanbul Technical University. His primary teachers were J. Cl. Vanden Eynden and Alexis Weissenberg for the piano and Madame Jacqueline Fontyn for composition. He is laureate of numerous international piano competitions including the

Gina Bachauer. Besides his international concert carrier he is a prolific writer. Okonsar is an independent artist, founder of the classical music and musicology dedicated blog-site: "inventor-musicae" as well as the first classical-music video portal: [classicalvideos.net](http://www.okonsar.com/pianist-biography.html#long-bio). His full biography with details can be read here: <http://www.okonsar.com/pianist-biography.html#long-bio> Mehmet Okonsar has an impressive discography, all titles internationally distributed. By J.S.Bach, Goldberg

Variations; The Well-Tempered Klavier (complete in 3 CD set); The Art of Fugue (performed on organ and harpsichord) and The Musical Offering (performed on electronic instruments). A recital release "Live at Salt Lake City" which features Scriabin, Gabriel Faure, J. Ph. Rameau, Mozart and Liszt. An engaging collection of solo piano, free style improvisations is "Shadowy Arcade", a CD composed with pieces possessing stirring titles, in Okonsar's very own, personal musical style which is not unlike Lyle Mays.



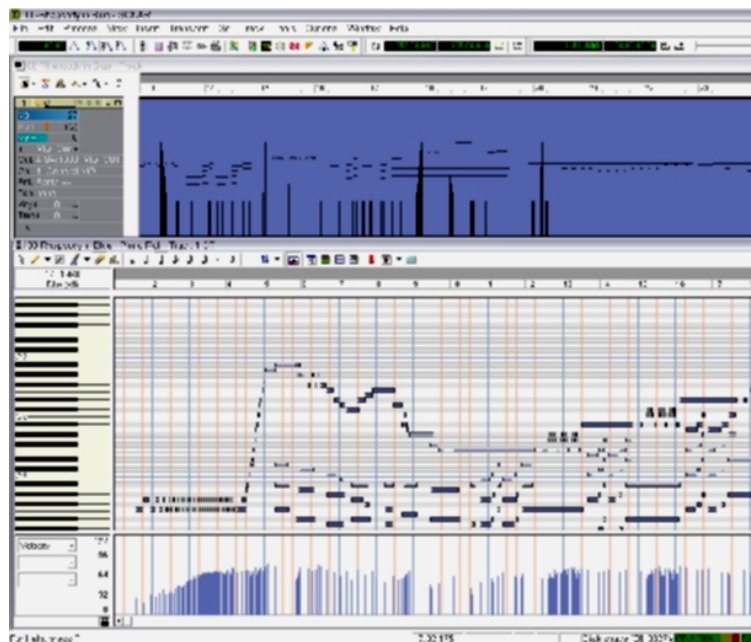
Pictorial History of the CD



recordings



The Yamaha® Disklavier®



recording to audio



the settings



Video recordings

MEHMET OKONŞAR

Biography

Mehmet Okonsar was born in October 20, 1961 in Istanbul, Turkey.

After his primary education in Paris, he entered the National Conservatory of Ankara for a short period and then he became a pupil of the great Belgian pianist Jean-Claude Vanden Eynden at the Royal Conservatory of Brussels and he further studied with the living legend of the piano Alexis Weissenberg in Switzerland.

He graduated from the Royal Conservatory of Brussels: Diplome Supérieur de Piano Avec La Plus Grande Distinction-Premier Nommé performing the Concerto for piano op.42 by A. Schoenberg.

Aiming for complete musicianship Mr. Okonsar pursued his studies in the Royal Conservatory of Brussels, for musical composition and orchestration with Madame Jacqueline Fontyn.

Mehmet Okonsar gave his first recital at the age of 16 performing works by Messiaen, Mussorgsky and Chopin.

During his studies at the Royal Conservatory of Brussels, he was selected as one of only four students among the entire Conservatory of Brussels, for advanced and intensive training at the Centre Européen Des Hautes Etudes Musicales, an institution created by Vanden Eynden for the education of concert pianists from exceptionally gifted students. This institution is now known as Ecole Eduardo del Pueyo.

He won the prestigious Grand Prix Young Virtuoses in Antwerp at the age of 20. This led to his orchestral debut, performing the Third Piano Concerto by Rachmaninoff in the de Singel Concert Hall of the same city.

Mehmet Okonsar is included in the International Biographical Reference book: 2000 Outstanding Musicians of the 20th. Century published by the International Biographical Centre, Cambridge UK (Melrose Publications).

After winning the Sixth Prize in the Gina Bachauer International Piano Competition, Salt Lake City Utah, 1991 Mehmet



Okonsar is pursuing a busy international concert pianist activity. His other nominations and awards include: J. S. Bach, Second Prize, Paris (1989), Gold Medalist of the Premio Etruria, Rome (1991) and of the Académie Internationale Des Arts Contemporains, Enghien (Belgium, 1991).

Mr. Okonsar performed in major concert halls in Europe, North America and Japan including Royal Opera House (London); Salle Gaveau (Paris); Concertgebouw (Amsterdam); Bösendorfer Saal (Vienna); Jack Singer Concert Hall (Calgary); Symphony Hall (Salt Lake City).

He performed, among many others, with the following orchestras and conductors: Utah Symphony, Poznan and Lublin Philharmonic Orchestras, Brussels Opera Orchestra (La Monnaie), Antwerp Philharmonic, Presidential Symphony (Ankara), Istanbul State Symphony, Izmir State Symphony; Joseph Silverstein, Charles Dutoit, Sylvain Cambreling, Christof Escher, Alexander Schwink, Lucas Pfaff.

He was special guest judge for the National Piano Competition of Japan (1999) P.T.N.A. (To-On).

While living in Belgium and having Turkish and Belgian dual citizenship, on the request of former President of the Republic of Turkey, Mr. Suleyman Demirel, Mehmet Okonsar was nominated "State Artist" of the Turkish Government and settled in Ankara with his wife, Lale, artist painter.

Mr. Okonsar artistically supervised the establishment of the Antalya Cultural Centre and directed its Opening Ceremony-Festival under the auspices of the President Demirel in 1996.

His researches in music related technologies were broadcast in a series of documentaries presented by Mehmet Okonsar himself on the National Broadcast of Turkey (TRT).

Mr. Okonsar is a prolific composer of published, performed and commissioned orchestral, chamber, choral and piano music. His composing line is highly avant-garde and complex.

Mehmet Okonsar often distinguishes himself with this unusual programming, often mixing works by A. Webern, A. Berg, I. Stravinsky, K. Stockhausen, P. Boulez and L. Berio with the more traditional piano repertoire.

His discography includes the four greatest works by J. S. BACH: Die Kunst Der Fugue, Das Wohltemperierte Klavier, Die Goldberg Variationen and Musikalisches Opfer. His other recordings: Live Salt Lake City, a live recorded recital with F. Liszt, W. A. Mozart, G. Fauré, A. Scriabin and J. P. Rameau.

Mehmet Okonsar
LMO-Records

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+ 90 312 442 57 23

About Mehmet Okonsar

"Here is a performer of real individuality, with perhaps the most impressive sound at the keyboard.."

William S. Goodfellow,
Deseret News

"He's a very major talent and I think he'll go places. He has a very strong charisma on the stage".

Bryce Morrison
(Gramophone) Calgary Herald

"M. O. has the "feu sacré. He is the type of the authentic artist."

Het Laatste Nieuws
(translated)

"M. O. is the revelation of the competition. (...) Virtuosity and musicality went hand in hand."

Die Nieuwe Gazet
(translated)

"A very communicative, great temperament."

De Staandard (translated)

"Cher Mehmet tu es un vrai artiste bravo et merci"

Alexis Weissenberg

"I was very positively impressed with your playing. I think you have many important qualities for attracting your listeners."

Vladimir Ashkenazy

"He is a thoroughly trained professional pianist with a fine technique and very interesting and highly individual ideas."

Walter Hautzig

"Mehmet Okonsar poète du piano (...) Toutes ces oeuvres (,Gershwin, Faué, Mozart, Liszt) étincellent sous la netteté des traits (...)il conjugait en lui ces vertus difficiles et peu ordinaires: la probité intellectuelle et musicale, l'élégance du cour, la

recherche patiente et sincère du travail bien accompli et figolé."

Felly Wasel, Le Courier

"In molti occasioni ho avuto la possibilità di apprezzare le non comuni doti musicali ed interpretative di M.O. (...)ho dotato di una notevole sensibilità musicale, ed é in possesso di una tecnica sciolta e agguerrita."

Marcelia Crudeli

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